

Nicole Arendt

Born 1976 in Garland, Texas

Lives and Works in New York City

Education

Tufts University/School of the Museum of Fine Arts, Boston MA
Master of Fine Arts May 2005

University of Texas at Dallas, Richardson, TX
BA Arts and Performance, Cum Laude, December 1999

Performance Workshop with Karen Finley, *Shut Up and Love Me*,
The Mac, Dallas, Texas, July 16-17, 2002

Solo Exhibitions**2008**

Shrew, Digital Media Gallery, Lycoming College, Williamsport, PA
November 7- December 5

2000

Of a Mysteriously Strange and Unusually Frightening Nature,
Mezzanine Gallery, University of Texas at Dallas,
January 14- February 4

Flying on Land, ArtBar, Dallas, TX
June 22- July 18

Group Exhibitions**2010**

Moonlighting, Hosfelt Gallery, NYC, May 27 – July 3

2009

Women's Film Festival, Society for Photographic Education National
Conference, Dallas, March 26-29

Luminous Flux: Perceived Power of Light, Galapagos Art Space, Brooklyn, NY
April 3-5

Function, Corinth Park Warehouse, Dallas, November 21

2008

Video Space Inaugural Reception, NURTUREart, Brooklyn, NY
December 6 – December 14

2007

Trampoline Year 10, The Surveillance City, Trampoline Platform for New Media Art, Broadway Media Centre, Nottingham, November 29

Visual Aids, "Postcards from the Edge" Benefit Sale, James Cohan Gallery, NYC, December 1-2

2005

Maria, "Big and Awesome", MFA Thesis Exhibition, Tufts University/ SMFA, Medford, MA, April 5-24

Not Just a House, GASP Gallery, Boston, MA, December 9- January 14

2004

Eyes for Other Skies, 2004, "Gallery 5- The Club", Gwanja Biennale, Seoul South Korea, September-November

Eyes for Other Skies, 2004, Artspace, *Seoul Fringe Festival*, Seoul South Korea, August-September

Google-ing the Real, Judi Rotenberg Gallery, Boston June 3- June 19

2004 Film and Video Annual, Museum of Fine Arts, Boston

Eyes for Other Skies-2004 Next Wave Festival, Melbourne Australia, May 24- June 5

2003

Trampoline- Platform for New Media Art, Praterfernsehen, Volksbuhne Berlin/Prater, October 28-29

MFA Graduate Program Exhibition, School of the Museum of Fine Arts, Boston, September (juror: Francine Koslow- Miller, critic and art historian)

MFA Graduate Program Exhibition, School of the Museum of Fine Arts, Boston, January 21-February 7 (juror: Denise Markonish, Director and Curator of ArtSpace, New Haven, CT)

2002

Viva La Woman!, Avenue Arts Venue, Dallas, Texas, June 15-16

Picture I.D., Visual Arts Main Gallery, University of Texas at Dallas, March 23- April 21

Press

Micah J. Malone, *Google-ing the Real @ Judi Rotenberg*
Gallery Annex, Big Red and Shiny, Issue #8, June 14, 2004
<http://bigredandshiny.com>

Marilyn Waligore, *Picture I.D.* exhibition catalogue, February 27, 2001
<http://www.utdallas.edu/~waligore/picture/index.html>

Teaching

November 5, 2008
Visiting Artist
Lycoming College, Pennsylvania
Video

Summer Semester: May 2006- August 2006
Adjunct Professor
University of Texas at Dallas
Color Photography
Technical Photography

Fall 2004, Spring 2005
Graduate Teaching Fellow
School of the Museum of Fine Arts, Boston
Video I

Pre-College Summer Program: Summer 2004, 2005
Graduate Teaching Fellow, Post-Graduate Teaching Fellow
School of the Museum of Fine Arts, Boston
Video I